



CREATING **WORKING ARTISTS**

info@copasa.co.za | www.copasa.co.za



GUITAR

AUDITION FORM

Bridging Course: NQF4 Further Education and
Training Certificate: Music (SAQA ID: 65029)
NQF6 Diploma in Music (SAQA ID: 96373)

STUDENT PROFILE | APPLICATION GUIDELINES

Criteria for admission into COPA full-time programmes

It is a requirement for all COPA full-time students to be able to speak and write English.

Bridging Course:

NQF4 Further Education and Training Certificate (SAQA ID: 65029) – (Course duration – 1 year)

- Minimum age 17 in the year the course commences.
- There is an upper age limit of 25 for study at this level.
- The ideal applicant for this course will have a minimum of Grade 11 in school or an equivalent qualification.
- The average applicant will usually have 1-2 years' experience in their discipline.
- The applicant must successfully complete the relevant audition.

NQF6 Diploma in Music (SAQA ID: 96373) (Course duration – 3 years)

- Normal minimum age 18 in the year the course commencement.
- There is no upper age limit for study at this level.
- The ideal applicant for this course will have successfully completed the NQF4: Further Education and training Certificate or equivalent qualification.
- The average applicant for this course will usually have 4-5 years' experience in their discipline.
- The applicant must successfully complete the relevant audition.

PLEASE NOTE

The NQF6 Diploma in Music audition consists of 3 parts:

1. The audition criteria as stated on page 7-8 of this form
2. An Ear Training assessment
3. A Theory of Music assessment

Direct entrance into the Diploma in Music will only be considered once all three components have been passed.

COPA collects information about you on this form to ensure that you are placed on the correct course. All information is treated as confidential and will not be disclosed to third parties.

SECTION ONE

All applicants are required to complete the following:

1.1 Tell us about YOU - please complete all sections.

Surname: _____ First name(s): _____

Home address: _____

_____ Postal code: _____

Home tel: _____ Cellphone: _____

Email address: _____

Age: _____ Date of birth: **DD / MM / YY** Gender: Male Female

Highest grade achieved: _____ Nationality: _____

Country of birth: _____

1.2 Year of Study (e.g. 2016): _____ Campus: JHB PTA CPT DBN

1.3 Previous musical education:

1st Instrument: _____

Grade* : 1 2 3 4 5 6 7 8 Awarding Body: _____

2nd Instrument: _____

Grade* : 1 2 3 4 5 6 7 8 Awarding Body: _____

Music Theory: Grade* 1 2 3 4 5 6 7 8 Awarding Body: _____

**if applicable*

None

1.4 Please supply any additional information about yourself that may support your application to study at COPA (i.e. related experience in bands, song writing, studio recording and performance). Continue on a separate sheet if necessary.

1.5 Any particular learning requirements for which you will need additional support in your time at COPA. Please note: this question provides our support staff with the information required to provide any support that may be available to you and will not adversely affect your application.

- Dyslexia Speech & language difficulties Reading difficulties
 Hearing impairment Wheelchair use Visual impairment
 ADHH / ADD Autistic Spectrum Disorder / Asperger's Syndrome
 Mental / emotional health issues (incl. depression and bi-polar disorder)
 Tourette's Diabetes Other: _____

Have you ever been given dispensation (e.g. extra time in exams) whilst at school or college?

- Yes No

1.6 How did you first hear about COPA? (Please tick one box only)

- COPA website Google search Facebook Twitter Instagram
 Career expo
 Music shop (please specify): _____
 Referred by friend (please provide a name): _____
 Other (please specify): _____

SECTION TWO

All applicants are required to complete the following: (Please continue on a separate sheet if necessary)

2.1 Discuss your relevant musical experiences so far and explain how they have helped you to develop as a musician.

2.2 Who has influenced and inspired your abilities to date and why?

2.3 What do you hope to gain from this course and what do you believe we will expect from you?

2.4 Discuss your strengths and weaknesses as a musician.

2.5 List your top three music genres, beginning with your favourite. Please be as specific as possible

SECTION THREE

Bridging Course: NQF4 Further Education and Training Certificate: Music (SAQA ID: 65029)

If you choose to record your audition, please introduce each exercise on the recording and where appropriate explain which example you are performing. Please record all exercises in the correct order, and ONLY record the exercises relevant to the level you are applying for.

PLEASE NOTE

The audio tracks necessary to complete Section 4 is available for download from the COPA website (www.copasa.co.za).

3.1 The applicant must play 2 tracks of their choosing (one of which may be a solo).

3.1.1 Track 1 Title: _____

Comments:

3.1.2 Track 2 Title: _____

Comments:

3.2 General: _____

Comments:

SECTION FOUR

Diploma in Music applicants

The applicant must:

4.1 Choose 2 of the 4 tracks (available to download from the COPA website) and play along to them. Please ensure that you can be clearly heard above the backing track.

Tracks to choose from: 1. Pop Funk 2. Latin Rock 3. Soul R'n'B 4. Shuffle Blues

4.2 Perform another piece of your own choice. This can be done with or without backing. Applicants can also submit a chart or notation corresponding with the performance that is indicative of their current ability to read musical notation (optional)

4.3 Sight read the following with a metronome at no less than 120bpm:

The image shows two systems of musical notation for sight-reading. Each system consists of four staves of music in treble clef. The first system is in C major and the second is in B major. Chords are indicated above the notes, and triplets are marked with a '3' and a bracket. The first system starts with a C major 7 chord and ends with a G7 chord. The second system starts with a B7 chord and ends with an Fm7 chord.

Comments on following page ...

Comments (relating to 4.3):

4.4 Play the below, aiming for a tempo of 100 bpm

The musical score is written in 4/4 time and consists of three sections: A, B, and C.

Section A: Starts at measure 1 with a **C** chord and *mf* dynamic. The first staff contains four measures of rhythmic notation with chords: **C**, **C_MA⁷**, **A_b**, **G⁷SUS⁴**, and **G⁷**. A repeat sign is at the end of the first staff. The second staff starts at measure 5 with chords **C**, **C/E**, **C/B_b**, and **D_{MIN}⁷/B_b**. It then branches into two first endings. The first ending (marked *p*) has three measures with chords **A_bM_A⁷**, **G⁷SUS⁴**, and **G⁷**, ending with a repeat sign. The second ending (marked *f*) has three measures with the same chords, ending with a final cadence. The section concludes at measure 9 with a *mf* dynamic.

Section B: Starts at measure 11 with a **C** chord and *mf* dynamic. The first staff contains four measures of rhythmic notation with chords: **C**, **B^o7**, **A_M⁷**, and **A_M⁷/G**. The second staff starts at measure 15 with chords **F**, **G**, and **A_M⁷**, ending with a final cadence. The section concludes at measure 18 with the instruction **D.C. AL CODA (WITHOUT REPEAT)**.

Section C: Starts at measure 19 with a **A_M⁷** chord and *f* dynamic. The first staff contains four measures of rhythmic notation with chords: **A_M⁷**, **A_M⁷**, **A_M⁷**, and **A_M(M_A⁷)**. The section concludes at measure 22 with a final cadence.

Comments:

4.5 The applicant must complete the following relating to technique:

- Play 2 shapes of melodic minor scale (to be played with metronome at 110 bpm)
- Play 1 shape of the harmonic minor scale (to be played with metronome at 110 bpm)
- Explain the construction and demonstrate 2 altered 7th chords.
- Play at least 2 different voicings of a major 13th, dominant 13th, minor 11th chords.

Comments:

SECTION FIVE

I declare that, to the best of my knowledge, the information I have submitted is true and correct. Any recordings which I have submitted are my own work.

Signature: _____ Date: _____

CHECK SHEET

Before returning your Audition form to us, please use the following check sheet to ensure you have completed all the necessary sections:

SECTION	DETAILS	PAGES
<input type="checkbox"/>	1 All applicants to complete	3 - 4
<input type="checkbox"/>	2 All applicants to complete	5
<input type="checkbox"/>	3 NQF4 applicants only	6
<input type="checkbox"/>	4 Diploma in Music applicants only	7 - 8
<input type="checkbox"/>	5 All applicants to complete	9

PLEASE NOTE

This is not an enrolment form. Our team will carefully consider your application and may ask you to attend an interview. If you are accepted into a course you will receive an acceptance letter offering you a place in the relevant course. You will also receive instructions on how to complete the enrolment process. You are only a COPA student once enrolled.

Please ensure that you have answered ALL relevant questions as fully as possible in order to avoid delay in processing your application.

This completed form must accompany you to your live audition or alternatively be mailed to the relevant COPA branch with all the recorded tracks attached. Our admin team will notify you of the outcome of your audition. If successful you will be offered a place in the relevant course.

If you have any queries, please do not hesitate to contact us at:

COPA JHB

(011) 622-7253 | adminjhb@copasa.co.za

COPA PTA

(012) 348-5877 | adminpta@copasa.co.za

COPA CPT

(021) 418-0953 | admincpt@copasa.co.za

COPA DBN

(031) 303-7701 | admindbn@copasa.co.za

FOR ADMIN USE ONLY:

Audition done by: _____
Signature: _____ Date: _____

The applicant can enter into (Tick the relevant box):	
NQF4: Further Education and Training Certificate: Music (SAQA ID: 65029)	
NQF6: Diploma in Music (SAQA ID: 96373) - Performance	
Additional comments:	